

Gretchen m. freitag

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EDUCATION

TEXAS A&M UNIVERSITY

MFA Visualization

May 2017. GPA 3.7 / 4.00

BS Visualization

May 2013. GPA 3.15 / 4.00

AKADEMIE FÜR INTERNATIONALE

Bonn, Germany

Study Abroad Spring 2013 & 2016

HONORS

DISNEY ALUMNI SCHOLARSHIP 2015

SIGGRAPH 2015 | *Dailies Contributor*

08/2015 | Los Angeles, CA

ACTIVITIES

SIGGRAPH 2017 | *Student Volunteer & SCOOP Team*

SIGGRAPH 2016 | *Student Volunteer & SCOOP Team*

ACM Student Member | 2011 - 2017

TAMU ACM SIGGRAPH | 2011 - 2015

President, 2015

SKILLS & INTERESTS

Autodesk Maya

The Foundry Mari

Renderman

Adobe Creative Suite

Microsoft Office Suite

Hansoft

Perforce

HTML/CSS

C/C++

GIFs

Photography

Coffee

Drawing

Illustration

Minerals

Typography

EXPERIENCE

TEXAS A&M UNIVERSITY | *Assist. Production Specialist*

05/2016 - Present | College Station, TX

- Train and supervise student workers
- Maintaining the Viz Lab production studios
- Coordinating equipment rentals
- Upkeep of the equipment management systems
- Plan artist exhibitions for the Viz North Galleries
- Organize Viz-a-GoGo, the culmination of student work from the past year.

DISNEY SUMMER COURSE | *Production Assistant*

04/2015 - 09/2015 | College Station, TX

- Collaborate with 4 teams to complete animated shorts
- Plan weekly & semester class calendar
- Arrange multiple Disney mentor schedules
- Lead internal dailies
- Run bi-weekly external reviews via BlueJeans with mentors
- Take and distribute notes
- Mediate disputes and resolve conflicts

DREAMWORKS SUMMER COURSE | *Production Lead*

05/2014 - 08/2014 | College Station, TX

- Lead a team to complete an animated short
- Plan 10 week team calendar with an iterative process
- Propose and lock deadlines
- Create and maintain Asset & Shot Lists
- Collected work for reviews
- Hold bi-weekly meetings to assess progress and goals
- Accepted into SIGGRAPH 2015 Dailies

THE LIVE LAB | *Project Manager*

05/2015 - 01/2016 | College Station, TX

- Run morning check-ins for daily tasks
- Plan weekly sprints in order to meet the long-term goals
- Conduct employee evaluations
- Created various workflows using Hansoft to enable efficient communication between supervisors and artists.

ARTIST EXHIBITIONS

BINARY NATURES | *J. Wayne Stark Galleries*

03/2017 - 04/2017 | College Station, TX

Solo Exhibition

ABSTRACTS MATTER | *311 Gallery*

04/2017 | Raleigh, NC

THE COLLISION OF ART & TECHNOLOGY | *SXSW 2017*

03/2017 | Austin, TX